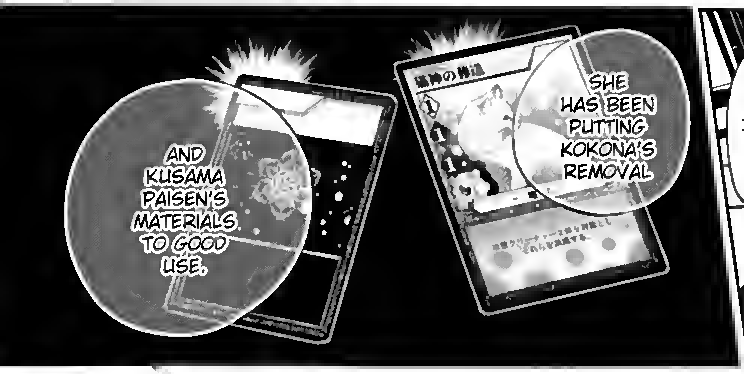
MY TURN.
DRAW.
with Aoi-chan dominating the game
since the beginning.
The 3rd round
is going just like the 2nd
I PLACE 1 CARD FACE DOWN.
END TURN.
8000
4500
Ichinose-san doesn't have much life remaining, either.
the next turn will surely decide it ...!!

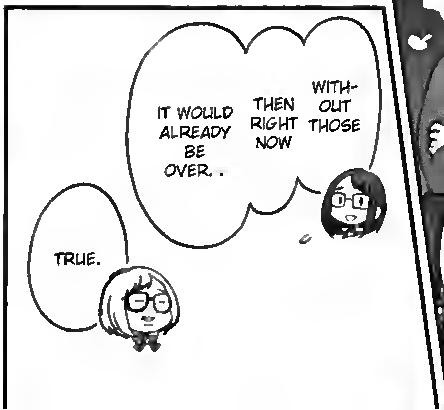
turn22

Wizard's Soul


AND KUSAMA PAISEN'S MATERIALS TO GOOD USE.
SHE HAS BEEN PUTTING KOKONA'S REMOVAL

I AG-REE
SHE HAS ENDURED WELL SO FAR.
I DO THINK..

MY TURN.
DRAW.

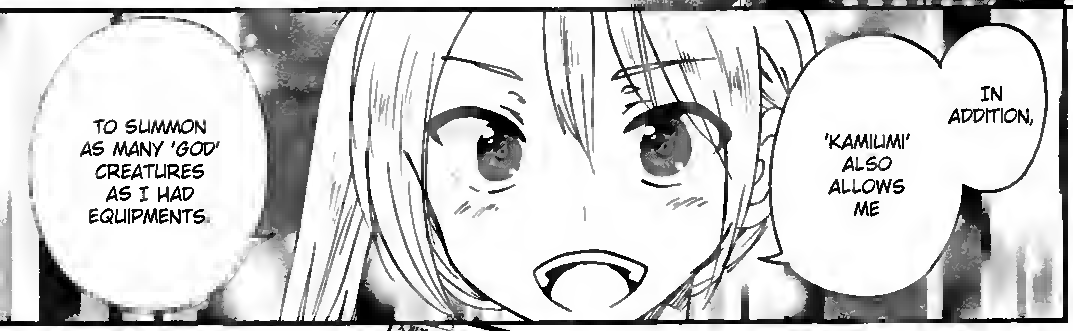

IT WOULD ALREADY BE OVER. .
THEN RIGHT NOW
WITH-OUT THOSE
TRUE.

IT'S TIME FOR THE END..
AH—
'KAMIYO GENSON - IZANAMI' FROM THE GRAVEYARD.
I RESURRECT
黄泉返り
— 魔法 —
No..
ドヨーン
PLEASE WAIT.
I OPEN MY FACE DOWN CARD.
'RETURN FROM HADES'.
BEFORE YOU
I RESURRECT IZANAMI FROM YOUR GRAVEYARD TO MY FIELD.
SFX OOH--
おぉー…
OOH—

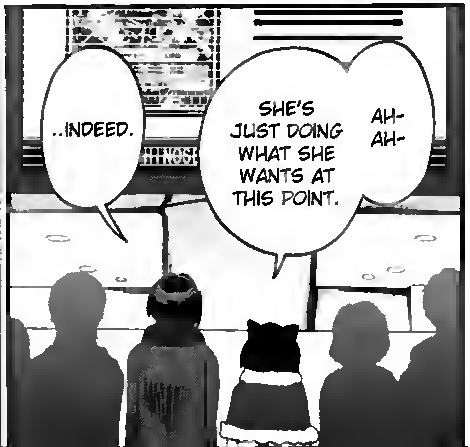
WELL PLAYED!
IN THAT CASE
I PLAY
'SHINSOU - AME NO NUBOKO' FROM MY HAND
AND EQUIP IT ON 'KAMIYO GENSON - IZANAGI'.
UWAH-
'AME NO NUBOKO' IS REALLY POWERFUL~
RIGHT~
AND JUST LIKE THE ONE BEFORE THAT IT ONLY NEEDS 2 MATERIALS..
RATHER THAN THE EQUIPMENT'S OWN STRENGTH,
AOI-CHAN'S AIM IS MORE LIKELY..
..YES.
'SHINSOU - AME NO NUBOKO'S ABILITY
ALLOWS ME TO CHOOSE WHICH CREATURE YOU'RE GOING TO BLOCK WITH.
PLEASE BLOCK WITH IZANAMI.
ATTACK WITH IZANAGI,

ISANAGI'S 'KUNIUMI' ABILITY ACTIVATES
AND I'M ALLOWED TO PLACE AS MANY 'HOLY GROUND' MATERIALS
ON MY FIELD AS HE HAD CARDS EQUIPPED.

IZANAGI AND IZANAMI DEFEAT EACH OTHER,
AND BOTH RETURN TO THE GRAVEYARD.


TO SUMMON AS MANY 'GOD' CREATURES AS I HAD EQUIPMENTS.
IN ADDITION, 'KAMIUMI' ALSO ALLOWS ME

'TAISO JINSON - AMATERASU', 'TAISO JINSON - TSUKUYOMI', AND 'TAISO JINSON - SUSANOO'.
THE ONES I PLAY ARE


..INDEED.
SHE'S JUST DOING WHAT SHE WANTS AT THIS POINT.
AH- AH-

AMATERASU GRANTS ME
AN ADDITIONAL ATTACK PHASE WHEN SHE APPEARS ON THE FIELD.
TSUKIYOMI DECLARES
THAT NO GOD CREATURES CAN GET BLOCKED ANYMORE.
SUSANOO GRANTS EVERY GOD CREATURE
THE TRAITS HASTE, PIERCE AND KAIJIN.

ATTACK.
WITH ALL OF THEM,
ALL OF THEM HAVE HASTE SO
...
Aoi-chan's victory...!!
It is
SFX CROWD: WAA-> EXCITEMENT
神々の誤い
BY ITS EFFECT,
I CAN PICK TWO OF YOUR CREATURES.
THAT WILL ATTACK EACH OTHER.
PLEASE WAIT.
'QUARREL AMONGST THE GODS'.
I OPEN MY CARD

SFX: OOH!!
SFX: OOH
PLEASE WAIT,
BY 'SHINCHI - AME NO IWATO'S EFFECT
I LET AMATERASU BE DESTROYED
TO NULLIFY THAT QUARREL.
WITH THAT..
THE REMAINING TWO, SUSANOO AND TSUKUYOMI, WILL CONTINUE THEIR ATTACK.
IF ICHINOSE SUSTAINS THOSE 5000 POINTS OF DAMAGE
WITHOUT DOING ANYTHING IT WILL BE HER LOSS..
I OPEN MY CARD
'WAY BACK TO THE AZURE SKY'.
IN ACCORDANCE WITH THIS CARD'S EFFECT
I WILL HAVE PERSEPHONE RESURRECTED FROM MY GRAVEYARD,
AND PLACE ONE OF MY HAND CARDS INTO MY SOUL CRYSTAL ZONE.

THE CARD I THROW ONTO THE SOUL CRYSTAL ZONE IS
'MOTHER OF THE LAND - DEMETER'.
大地母神-デーメーテル
PLUS,
I RECOVER THAT CARD'S COSTS X 500 HP.
EEH
SHE GOT THROUGH!
Oooh
I RECEIVE THE ATTACK DIRECTLY.
THEREFORE I RECOVER 3000 LIFE.
HER COSTS ARE 6 MATERIALS,
WHAT'S MORE,
SHE CAN SET PERSEPHONE'S STATUS IN ACCORDANCE TO HOW MANY SPECIAL MATERIALS HER OPPONENT HAS..
THANKS TO DEMETER'S ABILITY
I HAVE 500 POINTS LEFT.
Ooh-!!
...!

ICHI-NOSE-SAN WOULD..
IF SHE ATTACKS DURING THE NEXT TURN
AAH, JUST BEFORE, SHE INCREASED HER SPECIAL MATERIALS TO 8, RIGHT?
COR-RECT, IN OTHER WORDS +8000.
ICHINOSE
...
ICHINOSE
THEN,
AFTER MY ATTACK PHASE
I SUM-MON BY DISCARDING 'CAPTIVATING DIVINE SKIRT' FROM MY HAND AS SUBSTITUTION COSTS
'MIYABI NO KAMI - AME NO UZUME'

An Ultra Rare...!!
It's the first time I've seen one in real life...!!
WITH THAT I CAN RETURN 'HOLY GROUND - TEN NO IWATO' TO MY HAND. AND BY ITS EFFECT WHEN IT LEAVES THE FIELD,
I CAN RETURN MY DESTROYED 'TAISO JINSON - AMATERASU' TO THE FIELD.
AMATERASU'S ABILITY WHEN SHE IS PLACED ON THE FIELD
GRANTS ME ANOTHER ATTACK PHASE.
ATTACK WITH ALL
10000 POINTS.

I HAVE LOST.
THANK YOU VERY MUCH!
It's an exhibition.. so just an entertainment match...
I also got to play with Aoi-chan.
and I got to see a lot of rares from up close, too.
If I hadn't borrowed those cards.. I'm sure things would have been over much faster..
This is...
enough, isn't it?
And
with this... I really
won't have to play WS anymore.

It is over ....

GOOD WORK OUT THERE!
!!

GOOD WORK–

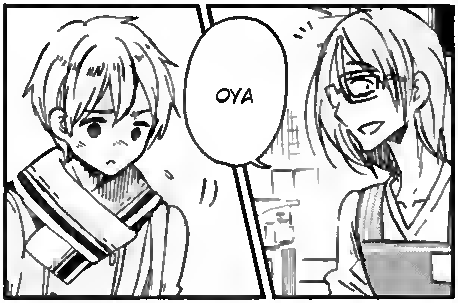
DUH, THIS WAS AMAZING AFTER ALL!!
UN!
YOU WAITED FOR ME!?
たたたた,

BUT Y' KNOW-
DON'T YOU THINK IT'LL BE TROUBLESOME AT SCHOOL TOMORROW?
lots of things
UN UN.
.....
THAN-KS!!
CON-GRATS ON THE CHAMPION-SHIP!!
NO NO, THAT'S NOT WHAT I MEANT!
THE ONES THAT WOULD SAY SOMETHING, WOULD REGARDLESS.
THE ONES THAT WOULDN'T SAY ANYTHING WON'T,
U~N,
I MIGHT.. GET HATED.
THAT'S RIGHT! MANAKA-CHAN WAS COOL UP THERE. AFTER ALL!
AA!
!!
-IS WHAT I MEANT!
IT'D BE TROUBLE OVER HOW POPULAR YOU'LL HAVE GOTTEN
IF I HAD TO PICK

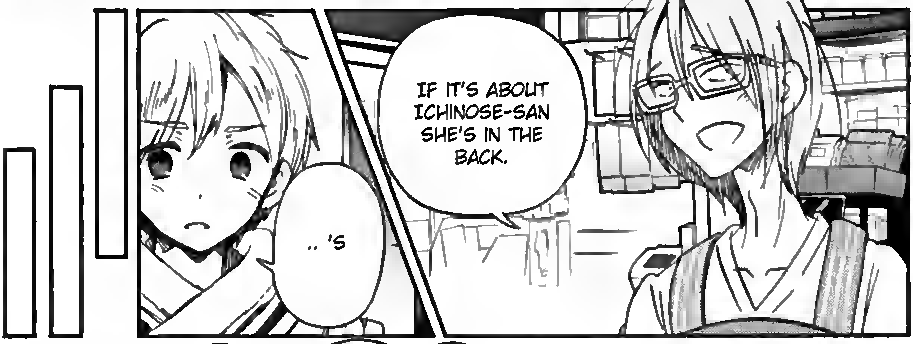
OH NO, THIS IS SERI-OUS--
MANAKA MIGHT GET A BOYFRIEND BEFORE US!!
!?
IT'S RIGHT BEFORE CHRISTMAS, TOO~
how nice~
THAT'S NOT TRUE ...!!
I MEAN IT!
A-H, RIGHT, MANAKA-CHAN ALREADY HAS ONE~
IT'S EITA-KUN,~
HAHA
MO~~~
キャー
キャ
HOW NICE~
STILL, THANK GOOD-NESS.
WITH THIS YOU CAN RETURN THAT MONEY, RIGHT?
I'M GLAD!
AND WE CAN GO TO THE SAME HIGH SCHOOL!
UN...
REALLY, GOOD WORK.
YOU DID YOUR BEST!

THANKS YOU TWO...!!

WEL-COME~
..HELLO.


OYA

A few days later.
DRAW

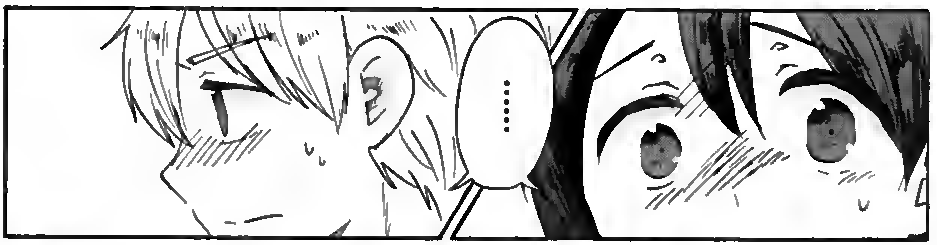

IF IT'S ABOUT ICHINOSE-SAN SHE'S IN THE BACK.
.. 'S

NO, REALLY, JUST HOWEVER IS FINE.
IS TOO EMBAR-ASSING.
SOME-THING LIKE SIGNING
ANO...
I'M SORRY,
IF YOU JUST WRITE HOWEVER.
IT'S FINE

MAN- AKA, DO YOU HAVE A MOM- ENT?
!
Y.. YES!
I'VE GOT SOME- THING TO TALK ABOUT,
DO YOU HAVE SOME TIME
AFTER WORK?
...
Y.. YEA.
What could it be..
...
.....
WINTER SALE
SO, YOU WANTED TO TALK?
..AAH.
NH.
I MADE YOU WAIT...

AH—…
So it wasn't.. about the points.
WINTER SALE
PRICE
WE STILL HAVE TO FORM-ALLY.
RETURN YOUR POINTS.. RIGHT.
AH,
AAH..
THERE WAS THAT.
UHM..
……
THANKS.
YEA.
AH..
EH?
THE EXHIBITION MATCH.
IT WAS PRETTY CLOSE, HUH.
COME TO THINK OF IT,
SO I TRIED BEING A BIT MORE AGGRESSIVE..
IT DIDN'T LOOK LIKE I COULD WIN IF I JUST PLAYED AS USUAL,
THAT IS…
AS IF YOU WERE ENJOYING YOURSELF.
WAS KIND OF DIFFERENT
THE 3RD ROUND ALONE
!!
N-
..NO.
WHAT YOU WANTED TO TALK ABOUT..?
W-.. WAS THIS
WINTER SALE
I WOULD HAVE THOUGHT YOU'D PUT IN SOMETHING LIKE A DRAW CARD OR STEALING CONTROL CARD INSTEAD.
ABOUT THAT 'WAY BACK TO THE AZURE SKY'

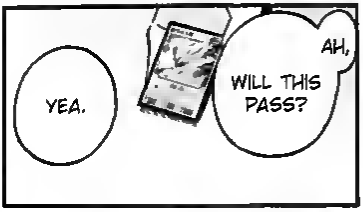
SAY,
LET'S FIGHT A ROUND?
...SURE.
HOW TO, I MEAN,
HAVING A PROPER TALK ABOUT THIS IS KIND OF..
..ER--



ALRIGHT.
MY TURN.
DRAW.

MANAKA, WHEN YOU..
PLAY WS YOU LOOK LIKE IT'S REALLY BOTHERING YOU BUT.
...
RIGHT.

SAY...
YES


AH, WILL THIS PASS?
YEA.

AH, WILL THIS PASS?
DES-TROYED.
NH, THEN END TURN.

THAT WHY, Y'KNOW,
BEING ABLE TO PLAY WITH YOU LIKE THIS RIGHT NOW,
MAKES ME PRETTY HAPPY.
.....

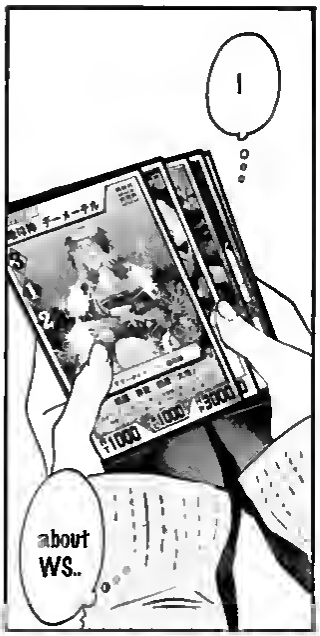
EVEN WHEN I DIDN'T KNOW THAT YOU WERE THIS INCREDIBLY STRONG
I OFTEN THOUGHT THAT I'D LIKE TO HAVE A GAME WITH YOU..

REMEMBER, I INVITED YOU A NUMBER OF TIMES, DIDN'T I.
YES.

I'M REALLY GLAD THAT YOU'RE PLAYING WS.
BUT EVEN THEN..
AND IT MIGHT BE THAT YOU DON'T REALLY LIKE PLAYING WS THAT MUCH,
I DO THINK THIS IS REALLY SELFISH OF ME,

IT KINDA FEELING.
I REALLY LIKE
AS IN,

FOR ONLY PLAYING THE THEN STRONG DECKS.
HAVE PEOPLE THAT GET ANNOYED AT ME
I REALIZED THAT EVEN I
BUT AFTER THINKING ABOUT IT,
I WAS IRRITATED AT FIRST, TOO.
NH, WELL,
CAN ONLY FIGHT IN FRUST-RATING WAYS.
BUT.. I
B-
.....
YOUR PLAYSTYLE.
BUT RIGHT NOW I REALLY LIKE IT,
AT FIRST I WAS REALLY ANNOYED
ANY-WAY..
IN TRUTH..
DRAW..
I...
MY TURN.
END TURN.
THERE WERE ALSO PEOPLE THAT WANTED TO GET YOUR SIGN.
JUST BE-FORE,



even after my Mother died,
I followed all of them,
new cards, the changing trends,
local tournaments all the way to the top pro scene.

and using the school's regulations as a pretext, started working at a card shop.

I looked up the strong local players,

is what I thought just as I learned of Father's mistak..
others might not be able to stand up against Mother's loved Permission
even if my cards are one or two steps behind everyone else's
If it's in the current environment

I PROB-
ABLY..
LIKE
..WS.
WELL,
DUH!!
SORRY
UN
U..
YOU..
DON'T
JUST
CRY!!
W-..
WHAT'S
WRONG.
!
.....
E-
AH..
YEA.
YOU
IMMEDIATELY
PULLED OUT
YOUR DECK,
DIDN'T YOU?
WHEN I
ASKED YOU
FOR A GAME
JUST THEN,
...
OR
MORE
LIKE,
YOU
KNOW,

THERE WERE A LOT OF CIRCUMSTANCES TO THAT ..
WELL, ..NO,
IT'S WRONG~?
WHY DO YOU WANT ME TO LIKE WS THIS MUCH, ANYWAY!?
... or rather
IT'S NOT SOMETHING THAT CAN BE SO SIMPLY EXPLAINED..
THAT'S WRONG-
WALK AROUND WITH THEIR DECK ALL THE TIME.
WOULD-N'T
SOMEONE WHO HATES THE GAME
MANAKA.
WIZARD'S SOUL AND
IT'S BECAUSE I LIKE BOTH
THAT'S WHY I TOLD, DIDN'T?

WILL THIS .. PASS?
.....
EH
EH!!
10000 POINTS!!
AL-RIGHT!
FULL ATTACK,
AH!
.....
AH, ... EH
HOLY WAR (JIHAD)
ALL CREATURES ARE DESTROYED
.....
ALL CREATURES GET DESTROYED ..

AH-AH, YOU, READ THE MOOD A BIT!
SO.. SOR-RY.
JOKING, JOKING.
THEN, LOOK, LET'S PLAY ANOTHER ONE.
.....
YEA ..!!
UWAH, THE OUT-SIDE'S SO COLD.

SNOW
NH
I'LL WALK YOU HOME!
!
THANKS
OU
EITA-KUN
WHAT IS IT?

THANK YOU.
?
WHAT FOR?
FOR SAYING THAT
PLAYING WS WITH ME IS FUN.
IT MADE ME HAPPY.
Come again~
Good bye~
..NO WELL
.....
SINCE IT'S THE TRUTH.

「Wizard's Soul」END

Wizard's Soul

20話

Now then, the next opponent is Aoi-chan!!

17話

The lively boys are the cutest.

21話

Manaka awakened!? It's finally time for the last fight!!

18話

Finally the final, will the champion be decided!?

22話

Thanks for being with us until this far.

19話

if she wins the tournament, surely Manaka would show her smile ...

COMIC FLAPPER掲載時の担当さんがつけたアオリ集

RANDOM SCANLATION BY RANDOM XTOSTOS AND POOPYBEE
AND DEREK AND VXXXV

-: ISANAGI'S ABILITY KUNIUMI IS WRITTEN AS LAND CREATION, SINCE HE CREATED JAPAN. :-

-TAISO JINSON IS WRITTEN AS: FOUNDING REVERED GOD PREFIX FOR AMATERASU TSUKUYOMI SUSANOO TRIO CARDS-

TRAITS HASTE, PIERCE AND KAIJIN. -KAIJIN MEANS: ASHES AND DUST. I HAVE NO CLUE WHAT THAT WOULD MEAN IN GAME TERMS. IT'S DIFFERENT FROM BURN. PIERCE WAS MY BEST GUESS FOR KANTSUU, AGAIN, I DON'T KNOW WHAT THAT WOULD BE IN GAME TERMS.:-

ABOUT PERSEPHONE AND DEMETER: I THINK THE RAW IS MISTAKEN HERE. DEMETER'S ABILITY CAN SET HER OWN STATUS TO +1000 FOR EACH SPECIAL MATERIAL AS OPPOSED TO THAT OF ANOTHER CREATURE. HOWEVER, IT MIGHT BE THAT THIS IS SOLVED BY ONE OF DEMETER'S TRAITS OF WHICH I DO NOT KNOW THE EFFECTS OF SINCE THEY ARE NEVER EXPLAINED. IN FACT, THE ONLY TRAIT THEY EXPLAINED SO FAR WAS HASTE, WASN'T IT?

'HOLY GROUND - TEN NO IWATO'
-TEN NO IWATO -> HEAVENLY ROCK DOOR, AS IN, A BIG BOULDER IN FRONT OF THE ENTRANCE OF A CAVE>-

AOI'S LAST ATTACK WITH 10000? ALL HER CREATURES ONLY SUM UP TO 8800. I'M NOT SURE WHERE THAT 1500 COMES FROM.

BY THE STAFF

WHAT KIND OF ENDING.... I CAN'T BELIEVE I SPENT ALL THIS TIME EDITING AND TYPESETTING JUST FOR EITA TO SAY "OH."
WHAT DID I WORK SO HARD FOR...

LOL ANYWAYS BIG THANKS TO EVERYONE THAT HELPED, I GOT TO READ THIS INTERESTING MANGA(ENDING IS STILL BAD THOUGH).
I HOPE ALL YOU READERS ALSO ENJOYED :P

- POOPYBEE

SPECIAL THANKS TO CONNIE FOR ALL THE HELP. AT FIRST THEY DID EVERYTHING ASIDE FROM THE TRANSLATION, LATER ON STILL ALL OF THE TYPESETTING.

GAME TO DEREK. WORKED AT EDITING THESE CHAPTERS AT AN ASTOUNDING PACE, THOUGH GOT KIND OF LOST TOWARDS THE END.

TO VXXXV FOR PICKING UP THE REDRAWING ON THE FINAL CHAPTERS.

ME, FOR BEING AWESOME.

CHEERS,

DONE.

ANYWAY, ENJOY. BYE.

XTOSTOS